1

13+ TEEN

BATMAN

™

MATT
FRACTION

JORGE
JIMÉNEZ

TOMEU
MOREY

ALL IN

OUT OF GOTHAM.
NOT OUT OF BULLETS.

RED HOOD

© & ™ DC.

WRITTEN BY
GRETCHEN FELKER-MARTIN

ART AND COVER BY
JEFF SPOKES

JASON TODD STARS IN THE IN-CONTINUITY, MATURE READERS SERIES YOU'VE BEEN WAITING FOR

ALL IN

17+

MONTHLY STARTING IN SEPTEMBER

COVENTRY
Burnley & 3rd Ave.
Butterfly Vivarium
Gotham Natural History Museum
NO RAIN.
BEG PARDON, COMMISSIONER?
GROCERY
HEAT, HUMIDITY, THUNDER...STILL NO RAIN.
AND IT'S "OFFICER GORDON" THESE DAYS, OFFICER ESPINOZA.
"JIM" IS FINE, TOO.
OLD HABITS, SIR. UH-- JIM.
OOPH, HOW YOU CAN DRINK COFFEE IN THIS HEAT...
MM.
CAN'T BE A BEAT COP WITHOUT COFFEE, EZZY. IT'S THE BEST PART OF THE JOB.
THAT, AND HOW THERE'S NEVER A DULL MO--

MEAT VAN
FRESH & FROZEN
FRESH STEAK
FFKASHHH!!
OH MY GOD.
EASY, OFFICER.
WE'RE GONNA CALL THIS ONE IN.
CALL... CALL THIS ONE IN.
THAT'S RIGHT.
WORK AS A COP IN THIS TOWN LONG ENOUGH AND YOU'LL LEARN...

LOWER WEST SIDE
Arkham Towers

"...ALWAYS CALL FOR *BACKUP.*"

GETTING PRETTY *TIRED* OF THIS.

WE'RE AS SHOCKED AS YOU, BATMAN.

WAYLON JONES ***SELF-REPORTED*** FOR TREATMENT AND COULD HAVE LEFT ANYTIME HE WISHED.

THIS CONTAINMENT UNIT WAS BUILT TO WITHSTAND A ***BOMB BLAST.***

ARKHAM TOWERS

YOU'RE ***NEW*** HERE, DOCTOR.

KILLER CROC HASN'T BEEN "WAYLON JONES" FOR A LONG TIME.

I TRY TO KEEP THEM SEPARATE, IN MY MIND. IT'S EASIER THAT WAY...

...WHEN THEY INEVITABLY ***DISAPPOINT*** YOU.

WAYLON MAY BE A ***SUPER-VILLAIN*** TO YOU, BUT HE'S A ***PATIENT*** TO ME.

WAYLON JONES IS ***CHANGING,*** BATMAN.

HE BEGAN ***ECDYSIS***--SHEDDING HIS SKIN--BUT IT CONTINUED DEEPER.

AS THOUGH HE WERE SHEDDING ***EVERYTHING,*** INSIDE AND OUT.

Waylon Jones

PEOPLE NEVER CHANGE. NOT REALLY.

TELL THAT TO WAYLON.

HE'S BEEN EXPOSED TO UNKNOWN ***MORPHOTOXINS*** WITH UNPREDICTABLE RESULTS.

HE'S ***REGRESSING. GENTLE.*** ALMOST CHILDLIKE. BUT THEN...

BUT THEN YOUR MUTATING, MAN-KILLING ***MONSTER BABY*** WANTED TO GO OUT AND ***PLAY.***

HE MAY BE CAPABLE OF GREAT VIOLENCE, BUT HE'S CAPABLE OF GREAT ***TENDERNESS,*** TOO. CURIOSITY, EVEN.

WONDER.

BUT RIGHT NOW, HE'S ***AFRAID.***

AND ***FEAR*** PREVENTS US FROM HAVING A SAY IN HOW OUR MINDS RESPOND TO THE CHAOS OF TRAUMA...

...BUT IT REQUIRES TRUST, CARE, AND ***TIME.***

TIME IS THE ONE THING WE'RE ***OUT*** OF, DR. ZELLER...

...HAVE YOU ALREADY CALLED THE POLICE?

ARKHAM TOWERS

I MAY BE ***NEW,*** BATMAN, BUT I'M NOT ***STUPID.***

I CALLED ***YOU*** FIRST.

Vrrt

WHEN THE POLICE ***DO*** COME, ***STALL.***

IF THEY FIND CROC BEFORE I DO, THEY'LL SHOOT TO KILL.

IN THE MEANTIME, I'LL DO MY BEST TO FIND YOUR PATIENT...

"...AND BRING HIM BACK TO YOU *ALIVE.*"

BAT-WING
- Low Altitude Low Opening flight suit
- Titanographene weave
- Glide ratio - 5:1

GOTHAM EMPIRE

GOTHAM CITY
You don't have to be crazy to live here... but it helps!

--MAYOR HORGAN'S OFFICE REFUSED COMMENT AND NEWS9 CAMERAMAN GUS DAHBERG WAS PROMPTLY ARRESTED.

NOW HERE'S GARY WITH WEATHER--

NEWS 9

*--EEL **SAFE** AND **BEAUTIFUL** FROM THE **BOARDROOM** TO THE **BEDROOM.***

*THE NEW LEXCORP TACTICAL BODICE... FOR **HER.***

~~$340~~ $90
EASY PAY!
TACTICAL CORSET MSX9000

*--KE A WEIRD GREEN **GAS** COMING UP THROUGH THE **MANHOLE COVERS** IN THE STREETS OUTSIDE MY KID'S SCHOO--*

CNN

*--THAM CITY HAS A **NINJA PROBLEM** AND **NO ONE** IS DOING **ANYTHING** ABOUT THESE DAMNED **UNREGULATED DOJOS--***

GOTHAM GANG 4

*--UT IF CRIME **REALLY** IS DOWN, **SOME**ONE SHOULD TELL ALL THE **CRIMINALS.***

*AS USUAL, POLICE COMMISSIONER VANDAL SAVAGE **REFUSED** TO COMM--*

WEBGT

DC COMICS PROUDLY PRESENTS

1

BATMAN

VAST COLORS IN THE DARK

MATT FRACTION WRITER **JORGE JIMÉNEZ** ARTIST AND COVER
TOMEU MOREY COLORS **CLAYTON COWLES** LETTERS
JIM LEE, **SCOTT WILLIAMS** & **TOMEU MOREY**;
MARK SILVESTRI & **ARIF PRIANTO**; **J. SCOTT CAMPBELL** & **TANYA LEHOUX**;
FRANK QUITELY; **GABRIELE DELL'OTTO**; **JULIAN TOTINO TEDESCO**;
STANLEY "ARTGERM" LAU; **ANDY KUBERT** & **STEVE FIRCHOW**;
DAVID AJA; JORGE JIMÉNEZ
VARIANT COVERS

JESSICA BERBEY ASSOCIATE EDITOR
ROB LEVIN EDITOR

BATMAN CREATED BY **BOB KANE** WITH **BILL FINGER**

OLDTOWN
Gotham City Police Headquarters

GCPD

LISTEN UP, YOU MEN AND WOMEN THAT CALL YOURSELVES "GOTHAM'S FINEST"--

--I'M BRINGING IN A ***FORCE MULTIPLIER*** TO YOUR STREET PRESENCE FROM THE WORLD OF ***PRIVATE SECURITY.***

TACTICAL URBAN COMBAT OFFICERS.

THEY EXECUTE ***HIGH-INTENSITY SECURITY OPERATIONS*** LIKE RECAPTURING TONIGHT'S ***ESCAPEE.***

THEY ARE DEPUTIZED AND SANCTIONED TO AID AND ABET YOU IN BRINGING BACK LAW AND ORDER TO OUR STREETS...

...AT ALL COSTS AND BY ANY MEANS NECESSARY.

ANY.

MEANS.

YOU ARE ***ALL*** TO RADIO IN FOR ***TUCO BACKUP*** IN THE EVENT OF ANY AUGMENTED-CRIMINAL ACTIVITIES.

YOU ARE NOT TO ENGAGE. OBSERVE AND REPORT ***ONLY.***

THEY WILL BE DEPLOYED TO ***RESOLVE*** MATTERS IMMEDIATELY.

COMMISSIONER SAVAGE, *UH--*

--WHAT DO WE DO IF WE SEE, Y'KNOW...

...HIM?

"HIS" TIME WILL COME.

THE BATMAN CAN'T OUTRUN GOTHAM ***JUSTICE.***

WEST COVENTRY
Southbound

SNK!

VNNN

RATHER *MOODY* AND *SILENT* THIS EVENING, MASTER BRUCE.

WHERE, I WONDER, ARE WE *GOING?*

PLAYING A HUNCH.

LITERAL AS ALWAYS, SIR. WELL *DONE.*

EITHER THAT DOCTOR IS RIGHT, OR I AM.

PEOPLE CAN CHANGE OR THEY *CAN'T.*

AND WHICH DO WE FIND *WORSE,* SIR?

CH-CHIRP!

ALL CARS, REPORTED 10-31, NORTH END OF ROBINSON PARK--

TO BE CONTINUED.

SKREEEE

ROBINSON PARK
Northside Running Trail
HEY BABY GIRL COME BACK
SNIP SNIP
CHAK! CHAK!
SNIP
DONNA, RUN--!
--HANG ON, HANG ON--
--WHOOP--
DONNA!
POOF!
--AAOOW GOD OH GOD--
OH NO--
--NO NO NO COME ON GET UP--
HEY BABY GIRLS
BE A LOT SEXIER IF YOU SMILED
SNIP
GIRL
SMILE GIRL
BABY GIRL
HEY GIRL
NAME IS
SNIP SNIP
CHAK!
SNIP IT GIRL
OOH GIRL
HEY, UH--
--GUYS?

KRAKOOM

AAH!

THE CREEPS HAVE DECIDED ROBINSON PARK IS THEIR *HUNTING GROUND.*

THE POLICE DON'T THINK IT MERITS CONCERN.

I DISAGREE.

SORRY I COULDN'T GET TO YOU SOONER.

YOU BOTH NEED *TRAUMA* AND *MEDICAL* CARE--

--MA'AM...? HOLD STILL A MOMENT.

WHAT? WHAT IS IT?

DON'T TOUCH ME--

LOOK.

MORPHO MENELAUS.

AND SHE'S A LONG WAY FROM HOME...

WAIT, YOU'RE--

--YOU'RE JUST *LEAVING* US *ALONE?!*

NEVER.

EMT ARRIVES IN *THREE MINUTES.* UNTIL THEN--

CAR.

PROTECT THEM.

VO-COM
- Vocal ID lock + command
- Autonomous operation

BZZZZ!

STAY TOGETHER.

Butterfly Vivarium
Gotham Natural History Museum

ROBINSON PARK
Gotham Natural History Museum
"...AND STAY IN THE LIGHT."
Butterfly Vivarium
Gotham Natural History Museum
VAST COLORS IN THE DARK
TAP
OH DEAR, WHAT A *MESS*...
SPECTROLENS
• Light filtering and distribution
• Full-spectrum scanning
HE'S HERE.
TRAIL OF BLOOD SPATTER LEADS FROM HERE TO THE EXHIBIT HALL.
IT'S *CROC.*
YOU REALLY ARE *QUITE* THE DETECTIVE, SIR.
HH.
"HOW I MISS THAT PENNYWORTH *WIT.*"

ANYONE? HELLO?

I NEED *BACKUP.*

PLEASE.

I H-HAVE TWO *CIVILIANS* WITH ME AND HE'S...

...HE'S *HERE.*

HE'S JUST *SITTING* HERE AND I DON'T KNOW WHAT TO DO...

IS *ANYONE* THERE AT ALL?

CAN *ANYBODY* HELP ME?

SHH.

THE *GUN* IS SCARING THE *CHILD* AND WOULD ONLY MAKE CROC *MAD.*

MMPH!

SECURITY

NOW, QUICKLY--

--QUIETLY--

--GET THE CIVILIANS *OUT* OF HERE.

SECURITY

AND CONTACT A ***DR. ZELLER*** AT ARKHAM TOWERS. DO ***NOT*** CALL THE POLICE.

...WHY?

WHAT ARE YOU GONNA DO?

TAP

TAP

STRIKE A LITTLE ***TERROR*** INTO HIS HEART.

BAT-GAUNTLETS

- Electro-charged personnel nullifiers
- 250 mV charge

VRRR...

VRRR...

GRRAAAHHCCH

C'MON, CROC. LET'S GET THIS OVER WITH...

VRR

VRR

HEFF.

HEFF.

VRR...

VR..

MMPH.

YOU BAD.

SO GO.

MASTER BRUCE.

WHAT IF THIS DR. ZELLER IS CORRECT...?

SOME CREATURES *DO*, IN FACT, CHANGE.

WHAT IF SOME ETERNAL *CYCLE* HAS BEGUN WITHIN HIM AGAIN AND--

--EVEN IF ONLY FOR *THIS* MOMENT--

--HE'S BECOME SOMETHING LIKE A *CHILD?*

A CHILD ALONE...

...IN A VIOLENT, *TERRIBLE* WORLD HE CANNOT UNDERSTAND...

...*DROWNING* IN FEAR.

IF IT'S AS YOU SAY, AND NO ONE EVER REALLY CHANGES, MASTER BRUCE...

...THEN SURELY *YOU* KNOW HOW THAT FEELS.

TAP

VORP...

YOU KNOW...

...WAYLON...

...I USED TO HAVE ONE OF THESE.

IN MY *HOUSE.*

FF.

BIG HOUSE.

YEAH.

YEAH, IT WAS.

ME HEAD NEW.

BUT BAD NOW.

LOST.

YOU HEAD *NEW* NOW.

IF YOU SAY SO.

URP.

I ATE THE ZOO.

I KNOW YOU DID, BUDDY.

I KNOW.

HIM HEAD LIKE ME UP THERE.

HOW SO?

YOU MEAN, A KING?

NO.

MEAN BAD.

SCARY.

HUNGRY.

CAN'T THINK.

HEAD BAD.

MAYBE AM BAD.

HELLO, WAYLON.

I CAME TO HELP.

DO YOU WANT MY HELP?
WOULD YOU LIKE TO COME HOME?
HEAD BAD.
MADE *HOME* BAD.
AM BAD.
YOU MADE A BAD *CHOICE,* WAYLON.
NOW YOU CAN MAKE A *GOOD* CHOICE.
COME HOME. LET ME HELP YOU.
...
OKAY.
HOME NOW. SHE HELP.
WHO HELP YOU?
MY HEAD IS OKAY, WAYLON.
I DON'T NEED HELP.
IF YOU SAY SO.

UPPER WEST SIDE
Pennyworth Manor

SOME TROPHY.
HEY THERE, BOSS.
YOU GOT YOUR EARS ON?
ALWAYS, ROBIN. IT'S THE EMERGENCY FREQUENCY.
IS THERE ANYBODY ON THE POLICE FORCE WE'RE FRIENDLY WITH THESE DAYS?

DON'T LIKE THE SOUND OF THAT.

...WHY?

DC KO

#1 PREVIEW

WRITER
SCOTT SNYDER

ARTIST
JAVI FERNÁNDEZ

COLORIST
ALEJANDRO SÁNCHEZ

LETTERER
HASSAN OTSMANE-ELHAOU

HERE IN THE DARK, IN THE MOMENTS BEFORE IT BEGINS.

HE TELLS HIMSELF IT'S JUST ANOTHER FIGHT--

KRAK

--A BRAWL LIKE COUNTLESS ONES BEFORE.

HELL, FOR THIS ONE EVERYONE EVEN GOT TO BRING GEAR. KAL-EL BROUGHT THE KNUCKLES.

KLANG

HE FORGED THEM IN THE FORTRESS YEARS AGO, AFTER RETURNING FROM THE DEAD.

KNUCKLES WITH MINIATURE SUNS RAGING INSIDE, ANGRY SUNS TAKEN FROM EMPTY UNIVERSES...

HE THOUGHT ABOUT CALLING THEM "DAWNSDAY" KNUCKLES, BUT LOIS SHUT THAT DOWN FAST.

EVEN SO... WITH THEM HE'S STRONGER, FASTER, READY TO THROW DOWN.

HE'S FOUGHT TOUGHER FIGHTS THAN THIS. FOUGHT IN OTHER DIMENSIONS, OTHER UNIVERSES, FOUGHT GODS, TITANS...

...WHAT'S ONE MORE FIGHT?

AND THEN THE DOORS OPEN--

WHAT THE--

TWO SPACES. ONE, TWO.

Whomp, whomp. GO BACK A ROW, CLARK. GREEN IS **KRYPTONITE.**

KRYPTONITE, DIANA?

Seriously?

I DIDN'T MAKE THE RULES!

Oh, look, **"BATMOBILE BOOST."** GO AHEAD THREE SPACES. **NICE!**

WHO MADE THIS THING? GIVE ME THE BOX.

"Malone Entert--" **BRUCE...**

Never heard of it. Just play the game.

I WARNED YOU... CLARK DOESN'T LIKE A GAME UNLESS NO ONE HAS TO LOSE.

SO DOES **WINNING.**

Well, I FOR ONE AM GLAD YOU INVITED US. THANKS, LOIS.

OF COURSE. I JUST THOUGHT, YOU NEVER GET TO SPEND TIME TOGETHER. I MEAN, WHEN YOU'RE NOT SAVING THE WORLD.

THANKS, LO. *I'M* GLAD, TOO.

Aw, LOSING **BUILDS CHARACTER.**

ME TOO.

NICE, **BATPLANE** POWER CARD. MOVE UP... **NINE** SPACES. YOUR ROLL, CLARK.

IT'S ALL RIGHT. WHY DON'T WE EAT?

FOOD'S STILL COOKING. NICE TRY, THOUGH.

YOU JUST NEED A STRATEGY, CLARK. THE WHOLE GAME IS STRATEGY.

OR YOU COULD STOP ARGUING AND PLAY HARD. WATCH AND LEARN...

TWELVE!

MOVE UP ONE ROW.

THEY PLAY ON. AND AS THEY DO, THEY TALK AS FRIENDS... *FAMILY.* NOT COLLEAGUES OR HEROES.

THEY TALK ABOUT THEIR CHILDREN, JONATHAN, DAMIAN, ELIZABETH...

AN HOUR LATER, THE GAME IS STILL NOT OVER, THOUGH THEY'RE ALL WITHIN A FEW SPACES OF THE WATCHTOWER-- *THE FINISH LINE.*

DIANA IS ABOUT TO ROLL THE WINNING ROLL WHEN LOIS SAYS IT...

GUYS, WHY IS IT SO BRIGHT OUT?

Dear god...

WHAT CLARK SEES OUT THE WINDOW MAKES HIS *BLOOD* RUN *COLD.*

DARKSEID.

THE HEROES' *OLDEST* AND *GREATEST* FOE. MAYBE THE MOST FAMILIAR ENEMY THEY HAVE.

BUT *THIS* DARKSEID HAS BECOME SOMETHING *ELSE*, SOMETHING *MORE*.

HE ISN'T JUST BIGGER, *STRONGER*... HE'S *EVERYTHING*. A UNIVERSE OF POWER GIVEN FORM.

KRAK-OOM

EVERYWHERE HE LOOKS, THE CITY BECOMES HIS. NO, CLARK THINKS, NOT *HIS*... IT BECOMES *HIM*. CLARK CAN *SEE* IT HAPPENING.

EVERY PARTICLE, EVERY MOLECULE, EVERY *ATOM* IS OF *DARKSEID*.

KRAK-OOM

AS THEY CHARGE HIM, CLARK TELLS HIMSELF THEY'VE DONE THIS BEFORE. THEY'VE FOUGHT UXAS DOZENS OF TIMES AND *WON*...

...THIS FIGHT IS LIKE *NOTHING* THEY'VE FACED. *EVER*...

TO BE CONTINUED IN DC KO #1 ON SALE IN OCTOBER!

DESTINY ISN'T EASY.

C.O.R.T.
CHILDREN OF THE ROUND TABLE

Comics superstars TOM TAYLOR and DANIELE DI NICUOLO bring Arthurian adventure into the 21st century in an action-packed series for readers of any age.

© & ™ DC.

Six issues starting in SEPTEMBER

DC NATION SPOTLIGHT ON

BATMAN

ALL IN

INTERVIEW WITH MATT FRACTION

Returning to a monthly DC series for the first time since the Eisner Award-winning *Superman's Pal Jimmy Olsen*, writer Matt Fraction talks his plans as the new *Batman* series writer—the dream job he's trained for since he was three—and teaming with superstar artist Jorge Jiménez, someone who is very familiar with the Gotham City streets.

What is your vision for the series and the character?

Matt Fraction: Between the end of Chip Zdarsky and Jorge Jiménez's run and where things are in *H2SH*, it felt like a moment for a new day in Gotham. We got a new Batmobile, we got a new costume, we got new characters.

This is the book that brought me into comics. I wouldn't be here if it wasn't for *Batman*. It was the first comic I ever read. Some part of me has been waiting to this since I was three, and I have a lot of ideas and cool stories to tell. And it's a new #1! There's only been three or four of those!

How are you looking to approach the tone of the book?

Part of the reason Batman has lasted as long and has resonated as loudly as he has as a character is because he's incredibly resilient. He can be all kinds of things to all different people all at the same time, whether in comics, animation, or movies.

To me, [the new *Batman* series] is Batman central. It's a very superhero forward take on Batman. There's a lot of detective-ing, there's a lot of supervillains. All the stuff that makes Batman the coolest character in comics. I want to celebrate it all and give it all a chance to shine.

We're doing self-contained issues. Each issue is a full beginning, middle, end, and builds as the series goes. Every issue is a new adventure, a new style, a new flavor, a new take.

What's it like working with Jorge Jiménez?

He's a dream. He's incredible. He's fast. He's brilliant. There's nothing I've thrown at him so far that he's not been able to draw. Both of us are trying to make this the Batman book we most wish we can read in the world, and it's a whole lot of fun.

Which villains are you excited to write?

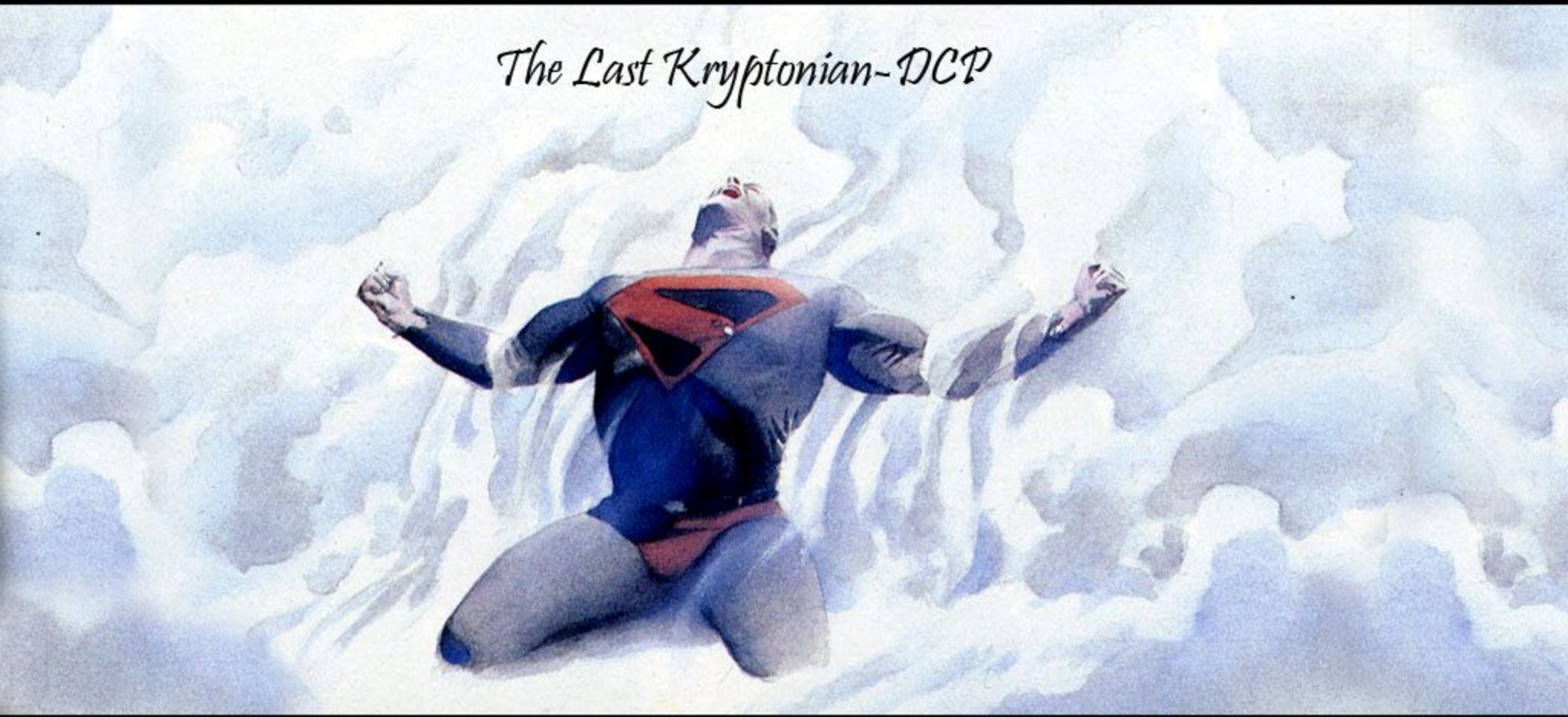
Killer Croc is in the first issue. Croc has gone through some changes with all the changes happening in Gotham. We have new villains coming—a lot of classic villains as well.

DON'T MISS
BATMAN #2,
ON SALE IN OCTOBER!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

BATMAN 1. November, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072.

Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.


The Last Kryptonian-DCP